

Aura Lee



for Alto Saxophone and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of half notes: F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of half notes: F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of half notes: F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of half notes: F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of half notes: F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.

Aura Lee for Alto Saxophone and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Alto Saxophone accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Alto Saxophone and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

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