

Aura Lee



for Bb Clarinet and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4. The bass line in the bass clef consists of half notes: F#3, A3, B3, C4, followed by a half note G#3.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4. The bass line in the bass clef consists of half notes: F#3, A3, B3, C4, followed by a half note G#3.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4. The bass line in the bass clef consists of half notes: F#3, A3, B3, C4, followed by a half note G#3.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4. The bass line in the bass clef consists of half notes: F#3, A3, B3, C4, followed by a half note G#3.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4. The bass line in the bass clef consists of half notes: F#3, A3, B3, C4, followed by a half note G#3.

Aura Lee for Bb Clarinet and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Bb Clarinet accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Bb Clarinet and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	3

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