

Aura Lee



for C Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system begins with a measure number of 7. The second system begins with a measure number of 11. The third system begins with a measure number of 15. The notation includes various note values, rests, and a double bar line at the end of the third system.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

19

Aura Lee

Measures 19-22: Treble and bass staves in G major, 13/8 time. Treble staff has a whole rest in measure 22. Bass staff has a whole note in measure 22.

23

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Measures 23-26: Treble and bass staves in G major, 13/8 time. Treble staff has a whole rest in measure 24. Bass staff has a whole note in measure 24.

27

pure:

Measures 27-30: Treble and bass staves in G major, 13/8 time. Treble staff has a whole rest in measure 30. Bass staff has a whole note in measure 30.

31

SHEET MUSIC

Measures 31-34: Treble and bass staves in G major, 13/8 time. Treble staff has a whole rest in measure 34. Bass staff has a whole note in measure 34.

35

Measures 35-38: Treble and bass staves in G major, 13/8 time. Treble staff has a whole rest in measure 38. Bass staff has a whole note in measure 38.

Aura Lee for C Instrument and Viola

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for C Instrument accompanied by Viola arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	C Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	3

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