

Aura Lee



for Cello and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Cello and Baritone Saxophone

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pure:
SHEET MUSIC

19

Aura Lee

This system contains measures 19 through 22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes.

23

for Cello and Baritone Saxophone
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This system contains measures 23 through 26. The notation continues with eighth and quarter notes. A large, semi-transparent watermark is visible across the middle of the page.

27

pure:
SHEETMUSIC

This system contains measures 27 through 30. The notation continues with eighth and quarter notes. A large, semi-transparent watermark is visible across the middle of the page.

31

This system contains measures 31 through 34. The notation continues with eighth and quarter notes. A large, semi-transparent watermark is visible across the middle of the page.

35

This system contains measures 35 through 38. The notation continues with eighth and quarter notes. A large, semi-transparent watermark is visible across the middle of the page.

Aura Lee for Cello and Baritone Saxophone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Cello accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Cello and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	3

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