

Aura Lee



for Eb Clarinet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of a treble clef staff (Eb Clarinet) and a bass clef staff (Viola). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system begins at measure 7, the second at measure 11, and the third at measure 15. The Eb Clarinet part features a melodic line with eighth and quarter notes, while the Viola part provides a harmonic accompaniment with eighth and quarter notes. The score concludes with a double bar line at the end of the third system.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

19

Aura Lee

This system contains measures 19 through 22. The music is written for a treble and a 13-line bass staff in the key of A major (three sharps). The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

23

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This system contains measures 23 through 26. The musical notation continues from the previous system, maintaining the same key signature and rhythmic patterns.

27

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This system contains measures 27 through 30. The notation continues, with a double bar line appearing at the end of measure 30.

31

This system contains measures 31 through 34. The musical notation continues, showing a continuation of the melody and accompaniment.

35

This system contains measures 35 through 38. The musical notation continues, concluding the piece with a final measure in measure 38.

Aura Lee for Eb Clarinet and Viola

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Eb Clarinet accompanied by Viola arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Eb Clarinet and Viola
• Score Type:	Solo Score
• Pages (approximate):	3

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