

Aura Lee



for Flute and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two measures of the piece. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The melody in the treble staff starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts on a whole note D3, followed by a half note E3, and a quarter note F#3.

pure:
SHEET MUSIC

This system contains measures 3 through 6. The treble staff continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass staff continues with a half note G3 and a whole note F#3. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

This system contains measures 7 through 10. The treble staff continues the melody with a quarter note F#5, a quarter note G5, and a half note A5. The bass staff continues with a half note E3 and a whole note D3. Measure 10 ends with a double bar line.

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

Aura Lee for Flute and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Flute accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Flute and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	3

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