

Aura Lee



for Flute and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

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This system contains the first two staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a measure rest. The second staff (bass clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter note (D5), and ends with a half note (E5). A large, semi-transparent watermark is overlaid across the middle of the system.

pure:
SHEET MUSIC

This system contains the third and fourth staves. The first staff continues with a half note (D5), a quarter note (E5), and a measure rest. The second staff continues with a half note (E5), a quarter note (F#5), and a half note (G5). A large, semi-transparent watermark is overlaid across the middle of the system.

This system contains the fifth and sixth staves. The first staff continues with a half note (G5), a quarter note (F#5), and a measure rest. The second staff continues with a half note (F#5), a quarter note (E5), and a half note (D5). The system concludes with a double bar line.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes, and the bass staff provides a harmonic accompaniment with half notes and quarter notes.

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23

Musical notation for measures 23-26, continuing the piece with similar melodic and harmonic patterns.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes, and the bass staff provides a harmonic accompaniment with half notes and quarter notes.

31

Musical notation for measures 31-34, continuing the piece with similar melodic and harmonic patterns.

35

Musical notation for measures 35-38, concluding the piece with similar melodic and harmonic patterns.

Aura Lee for Flute and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Flute accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Flute and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

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