

# Aura Lee



*for Flute and Trombone*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

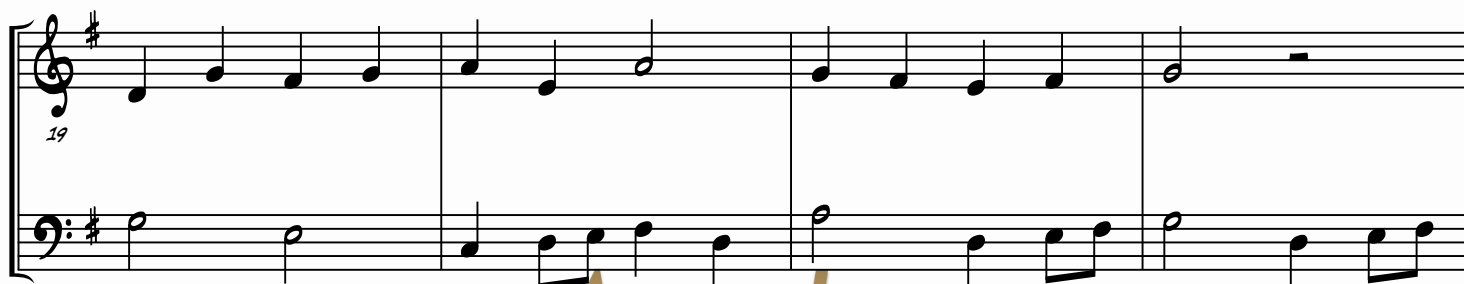
for Flute and Trombone  
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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a treble staff rest and a bass staff half note F#4. The first system ends with a treble staff half note G#4 and a bass staff half note F#4.

pure:  
SHEET MUSIC

This system contains the third and fourth staves of the musical score. The music continues from the previous system. The third system ends with a treble staff half note G#4 and a bass staff half note F#4. The fourth system ends with a treble staff half note G#4 and a bass staff half note F#4.

This system contains the fifth and sixth staves of the musical score. The music continues from the previous system. The fifth system ends with a treble staff half note G#4 and a bass staff half note F#4. The sixth system ends with a treble staff half note G#4 and a bass staff half note F#4.



19

Musical staff system 1, measures 19-22. Treble and bass staves in G major. Treble staff contains eighth and quarter notes. Bass staff contains half and quarter notes.

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23

Musical staff system 2, measures 23-26. Treble and bass staves in G major. Treble staff contains eighth and quarter notes. Bass staff contains half and quarter notes.

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27

Musical staff system 3, measures 27-30. Treble and bass staves in G major. Treble staff contains quarter and eighth notes. Bass staff contains half and quarter notes.



31

Musical staff system 4, measures 31-34. Treble and bass staves in G major. Treble staff contains quarter and eighth notes. Bass staff contains half and quarter notes.



35

Musical staff system 5, measures 35-38. Treble and bass staves in G major. Treble staff contains quarter and eighth notes. Bass staff contains half and quarter notes.

## Aura Lee for Flute and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Flute accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

|                        |                    |
|------------------------|--------------------|
| • Level:               | Easy               |
| • Tempo:               | Slow               |
| • Composer:            | George R. Poulton  |
| • Genre:               | Folk Music         |
| • Year Composed:       | 1861               |
| • Instrumentation:     | Flute and Trombone |
| • Score Type:          | Solo Score         |
| • Pages (approximate): | 3                  |

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