

Aura Lee



for Guitar and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff also has a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4.

pure:
SHEET MUSIC

This system contains measures 3 through 6. The treble staff continues the melody with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D4, E4, F#4, and G4. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

This system contains measures 7 through 10. The treble staff has a measure rest in the final measure. The bass staff continues with quarter notes A4, B4, C5, and D5. A measure rest is also present in the final measure of the bass staff.

This system contains measures 11 through 14. The treble staff continues the melody with quarter notes E5, F#5, G5, and A5. The bass staff continues with quarter notes E4, F#4, G4, and A4. The piece concludes with a final measure rest in both staves.

19

Musical notation for measures 19-22. The treble clef part consists of eighth notes in the first three measures, followed by a half note in the fourth. The bass clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth.

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23

Musical notation for measures 23-26. The treble clef part consists of eighth notes in the first three measures, followed by a half note in the fourth. The bass clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth.

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27

Musical notation for measures 27-30. The treble clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth. The bass clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth.

31

Musical notation for measures 31-34. The treble clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth. The bass clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth.

35

Musical notation for measures 35-38. The treble clef part consists of eighth notes in the first three measures, followed by a half note in the fourth. The bass clef part consists of half notes in the first two measures, followed by eighth notes in the third and fourth.

Aura Lee for Guitar and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	3

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