

Aura Lee



for Guitar and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two measures of the piece. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The melody in the treble staff starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts on a whole note D3, followed by a half note E3, and a quarter note F#3.

pure:
SHEET MUSIC

This system contains measures 3 through 6. The treble staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass staff continues with a half note G3, a half note A3, and a quarter note B3. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the system.

This system contains measures 7 through 10. The treble staff continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The bass staff continues with a half note C4, a half note D4, and a quarter note E4. Measure numbers 11, 12, 13, and 14 are indicated at the start of the system.

This system contains measures 15 through 18. The treble staff continues the melody with a quarter note D6, a quarter note E6, a quarter note F#6, and a half note G6. The bass staff continues with a half note F#3, a half note G3, and a quarter note A3. Measure numbers 15, 16, 17, and 18 are indicated at the start of the system.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass staff provides a harmonic accompaniment with half notes G3, B2, and eighth notes.

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23

Musical notation for measures 23-26, continuing the piece. The treble staff has a half rest in measure 24. The bass staff continues with a steady accompaniment.

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27

Musical notation for measures 27-30. The treble staff features a half note G4 in measure 28. The bass staff continues with half notes G3 and B2.

31

Musical notation for measures 31-34, ending with a double bar line. The treble staff has a half note G4 in measure 32. The bass staff has a half note G3 in measure 32.

35

Musical notation for measures 35-38. The treble staff has a half note G4 in measure 36. The bass staff continues with a steady accompaniment.

Aura Lee for Guitar and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

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