

Aura Lee



for Guitar and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Guitar and Eb Instrument
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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the lower staff consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

Aura Lee

23

Musical notation for measures 23-26. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the lower staff consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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27

Musical notation for measures 27-30. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the lower staff consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

pure:
SHEETMUSIC

31

Musical notation for measures 31-34. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the lower staff consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the lower staff consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

Aura Lee for Guitar and Eb Instrument

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	3

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