

Aura Lee



for Guitar and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a 13/8 time signature and the same key signature. The music begins at measure 7, indicated by a small '7' below the first measure of the upper staff.

The second system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a 13/8 time signature and the same key signature. The music begins at measure 11, indicated by a small '11' below the first measure of the upper staff.

The third system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a 13/8 time signature and the same key signature. The music begins at measure 15, indicated by a small '15' below the first measure of the upper staff.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a whole rest. The bass staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second system of musical notation. The treble staff begins with a measure number '3'. The bass staff continues with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a double bar line.

The third system of musical notation. The treble staff begins with a measure number '7'. The bass staff continues with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A large watermark 'pure: SHEET MUSIC' is overlaid across the system. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff begins with a measure number '11'. The bass staff continues with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff begins with a measure number '15'. The bass staff continues with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a double bar line.

19

Aura Lee

This system contains measures 19 through 22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a 13/8 time signature and the same key signature. The music consists of eighth and quarter notes.

23

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This system contains measures 23 through 26. The notation continues from the previous system, with a double bar line at the end of measure 26.

27

pure:

This system contains measures 27 through 30. The notation continues, with a double bar line at the end of measure 30.

31

SHEET MUSIC

This system contains measures 31 through 34. The notation continues, with a double bar line at the end of measure 34.

35

This system contains measures 35 through 38. The notation continues, with a double bar line at the end of measure 38.

Aura Lee for Guitar and Viola

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Viola arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Guitar and Viola
- Score Type: Solo Score
- Pages (approximate): 3

Please return and search for more sheet music for Guitar and Viola, for instance:

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- Siciliano By Bach for Guitar and Viola

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