

Aura Lee



for Oboe and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

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The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, folk-like style. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The score is divided into measures by vertical bar lines. A large, stylized watermark '2120' is visible across the bottom of the image.

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A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented on a single page with a large, stylized treble clef and a sharp sign at the beginning.

Aura Lee for Oboe and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Oboe accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Oboe and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	3

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