

Aura Lee



for Oboe and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Oboe and Cello

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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The treble clef part consists of eighth notes in the first three measures and a half note in the fourth. The bass clef part consists of half notes in the first two measures and quarter notes in the last two.

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23

Musical notation for measures 23-26. The treble clef part consists of eighth notes in the first three measures and a half note in the fourth. The bass clef part consists of half notes in the first two measures and quarter notes in the last two.

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27

Musical notation for measures 27-30. The treble clef part consists of half notes in the first two measures and quarter notes in the last two. The bass clef part consists of half notes in the first two measures and quarter notes in the last two.

31

Musical notation for measures 31-34. The treble clef part consists of eighth notes in the first three measures and a half note in the fourth. The bass clef part consists of half notes in the first two measures and quarter notes in the last two.

35

Musical notation for measures 35-38. The treble clef part consists of eighth notes in the first three measures and a half note in the fourth. The bass clef part consists of half notes in the first two measures and quarter notes in the last two.

Aura Lee for Oboe and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Oboe accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Oboe and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

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