

Aura Lee



for Oboe and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in alto clef with a key signature of one sharp (F#). The time signature is 13/8. The first system starts at measure 7, the second at measure 11, and the third at measure 15. The notation includes various note values, rests, and accidentals, with a double bar line at the end of the third system.

7

11

15

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a treble rest and a bass line starting on a whole note G4. A large, semi-transparent watermark is overlaid across the middle of the system.

pure:
SHEET MUSIC

This system contains the third and fourth staves of the musical score. The notation continues from the previous system. A large, semi-transparent watermark is overlaid across the middle of the system.

This system contains the fifth and sixth staves of the musical score. The notation continues from the previous system. A large, semi-transparent watermark is overlaid across the middle of the system.

19

Aura Lee

This system contains measures 19 through 22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a whole rest in the top staff at the end of measure 22.

23

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This system contains measures 23 through 26. The notation continues with eighth and quarter notes. A double bar line is present at the end of measure 26.

27

pure:

This system contains measures 27 through 30. The notation continues with eighth and quarter notes. A double bar line is present at the end of measure 30.

31

SHEET MUSIC

This system contains measures 31 through 34. The notation continues with eighth and quarter notes. A double bar line is present at the end of measure 34.

35

This system contains measures 35 through 38. The notation continues with eighth and quarter notes. A double bar line is present at the end of measure 38.

Aura Lee for Oboe and Viola

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Oboe accompanied by Viola arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Oboe and Viola
• Score Type:	Solo Score
• Pages (approximate):	3

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