

Aura Lee



for Soprano Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in alto clef with a key signature of one sharp (F#). The first system begins with a measure number '7' on the top staff. The second system begins with a measure number '11'. The third system begins with a measure number '15'. The notation includes various note values, rests, and bar lines, indicating a duet for Soprano Saxophone and Viola.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef with a 13/8 time signature. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

Aura Lee

23

Musical notation for measures 23-26. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef with a 13/8 time signature. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

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27

Musical notation for measures 27-30. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef with a 13/8 time signature. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

pure:

31

Musical notation for measures 31-34. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef with a 13/8 time signature. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

SHEET MUSIC

35

Musical notation for measures 35-38. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef with a 13/8 time signature. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

Aura Lee for Soprano Saxophone and Viola

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Soprano Saxophone accompanied by Viola arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Soprano Saxophone and Viola
• Score Type:	Solo Score
• Pages (approximate):	3

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