

# Aura Lee

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*for Violin and Baritone Saxophone*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

Measures 7-10 of the score. The top staff (Violin) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff (Baritone Saxophone) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of four measures, with the final measure containing a whole rest in the violin part.

Measures 11-14 of the score. The top staff (Violin) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff (Baritone Saxophone) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of four measures, with the final measure containing a whole rest in the violin part.

Measures 15-18 of the score. The top staff (Violin) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff (Baritone Saxophone) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of four measures, with the final measure containing a whole rest in the violin part.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

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3

Detailed description: This system shows the first two measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of quarter and eighth notes.

7

pure: SHEET MUSIC

Detailed description: This system shows measures 3 through 6. The notation continues with quarter and eighth notes. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system. A double bar line is present at the end of the system.

11

15

Detailed description: This system shows measures 7 through 10. The notation continues with quarter and eighth notes. A measure rest is used in the final measure of the system. The system number '15' is written at the beginning of the first staff.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

# Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

## Aura Lee for Violin and Baritone Saxophone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Violin accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Violin and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	3

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