

Aura Lee



for Violin and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

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This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff also has a key signature of one sharp (F#). The music begins with a treble staff rest and a bass staff quarter note on F#4, followed by a series of eighth and quarter notes in the bass staff.

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This system contains measures 3 through 6. Measure 3 starts with a treble staff eighth note on G#4 and a bass staff quarter note on F#4. The system concludes with a double bar line. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the page.

This system contains measures 7 through 10. Measure 7 starts with a treble staff eighth note on G#4 and a bass staff quarter note on F#4. The system concludes with a double bar line.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass staff provides a harmonic accompaniment with half notes G3, B2, and eighth notes.

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23

Musical notation for measures 23-26, continuing the melody and accompaniment from the previous system.

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27

Musical notation for measures 27-30, continuing the melody and accompaniment.

31

Musical notation for measures 31-34, continuing the melody and accompaniment.

35

Musical notation for measures 35-38, concluding the piece with a final melody line and accompaniment.

Aura Lee for Violin and Tuba

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Violin accompanied by Tuba arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Violin and Tuba
• Score Type:	Solo Score
• Pages (approximate):	3

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