

Bethena



for Alto Saxophone and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The second staff has a whole rest for the first two measures, followed by a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D3. A large, stylized, semi-transparent watermark 'Bethena' is centered over the second staff.

The second system of musical notation. The first staff starts with a half note G#4. The second staff has a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D3. A large, semi-transparent watermark is centered over the system, reading 'for Alto Saxophone and Baritone Saxophone' on the first line, 'Pure Duet Sheet Music' on the second line, and 'By Lars Christian Lundholm' on the third line.

The third system of musical notation. The first staff continues with a quarter note C#4, an eighth note B3, a quarter note A3, and a quarter note G#3. The second staff has a half note G#3. A large, semi-transparent watermark 'pure:' is centered over the system, with 'SHEET MUSIC' written in smaller letters below it.

The fourth system of musical notation. The first staff continues with a quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C#3. The second staff has a half note C#3. A large, semi-transparent watermark 'pure:' is centered over the system, with 'SHEET MUSIC' written in smaller letters below it.

The fifth system of musical notation. The first staff continues with a quarter note B2, an eighth note A2, a quarter note G#2, and a quarter note F#2. The second staff has a half note F#2. A large, semi-transparent watermark 'pure:' is centered over the system, with 'SHEET MUSIC' written in smaller letters below it.

21

24

Two staves of music in G major (one sharp). The top staff contains eighth and quarter notes, while the bottom staff contains mostly half and whole notes.

Bethena

25

28

Two staves of music in G major. Measure 28 ends with a double bar line and repeat signs on both staves.

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29

32

Two staves of music in G major. Measure 32 ends with a double bar line and repeat signs on both staves.

33

36

Two staves of music in G major. Measure 36 ends with a double bar line and repeat signs on both staves.

37

40

Two staves of music in G major. Measure 40 ends with a double bar line and repeat signs on both staves.

Bethena for Alto Saxophone and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Baritone Saxophone, for instance:

- Siciliano By Bach for Alto Saxophone and Baritone Saxophone
- Reflection Rag for Alto Saxophone and Baritone Saxophone
- The Wild Rover for Alto Saxophone and Baritone Saxophone
- Rose Leaf Rag for Alto Saxophone and Baritone Saxophone

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