

Bethena



for Alto Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass clef part starts with a whole rest, followed by a quarter note F#3, then eighth notes G#3, A3, and B3. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation continues the piece. The treble clef part has a half note F#4, followed by a whole rest, then a half note G#4, and finally a half note A4. The bass clef part has a quarter note F#3, followed by eighth notes G#3, A3, and B3, then a quarter note C#4, and finally a half note D4. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The third system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C#4, and finally a half note D4. The bass clef part has a quarter note F#3, followed by eighth notes G#3, A3, and B3, then a quarter note C#4, and finally a half note D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C#4, and finally a half note D4. The bass clef part has a quarter note F#3, followed by eighth notes G#3, A3, and B3, then a quarter note C#4, and finally a half note D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C#4, and finally a half note D4. The bass clef part has a quarter note F#3, followed by eighth notes G#3, A3, and B3, then a quarter note C#4, and finally a half note D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes.

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25

Musical notation for measures 25-28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features quarter and eighth notes.

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29

Musical notation for measures 29-32. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

33

Musical notation for measures 33-36. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

37

Musical notation for measures 37-40. The melody in the treble clef features quarter and eighth notes. The bass line in the bass clef features quarter and eighth notes.

Bethena for Alto Saxophone and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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