

Bethena



for Alto Saxophone and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves share a key signature of three sharps (F#, C#, G#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and bar lines. The music is written in a clean, professional style with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter rest. The bass staff contains a whole rest. The system concludes with a double bar line. A large, semi-transparent watermark "Bethena" is centered over the right half of the system.

The second system of musical notation. The treble staff begins with a half note F#4, followed by a whole rest. The bass staff contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter rest. A large, semi-transparent watermark is centered over the system, reading "for Alto Saxophone and Bb Instrument", "Pure Duet Sheet Music", and "By Lars Christian Lundholm".

The third system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter rest. The bass staff contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter rest. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the system, with a double bar line to its right.

The fourth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter rest. The bass staff contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter rest. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the system, with a double bar line to its right.

The fifth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter rest. The bass staff contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter rest. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the system, with a double bar line to its right.

21

Bethena

This system contains measures 21 through 24 of the musical score. The key signature is three sharps (F#, C#, G#). The notation is written for two staves in treble clef. Measure 21 starts with a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes. A large, stylized title 'Bethena' is overlaid in the center of the system.

25

for Alto Saxophone and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

This system contains measures 25 through 28. The key signature changes to two sharps (F#, C#) in measure 28. The notation continues on two staves. Overlaid text in the center reads: 'for Alto Saxophone and Bb Instrument', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. The key signature is one sharp (F#). The notation continues on two staves. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

33

This system contains measures 33 through 36. The key signature is one sharp (F#). The notation continues on two staves. The watermark 'pure: SHEET MUSIC' is still visible, though partially obscured by the notes.

37

This system contains measures 37 through 40. The key signature is one sharp (F#). The notation continues on two staves. The watermark 'pure: SHEET MUSIC' is still visible.

Bethena for Alto Saxophone and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Bb Instrument, for instance:

- Siciliano By Bach for Alto Saxophone and Bb Instrument
- Prosperity Rag for Alto Saxophone and Bb Instrument
- Scarborough Fair for Alto Saxophone and Bb Instrument
- Ode To Joy for Alto Saxophone and Bb Instrument

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com