

Bethena



for Alto Saxophone and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#2, an eighth note G#2, and a quarter note A2. The text "for Alto Saxophone and Double Bass" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#2, an eighth note G#2, and a quarter note A2. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#2, an eighth note G#2, and a quarter note A2. The word "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#2, an eighth note G#2, and a quarter note A2.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Musical notation for measures 25-28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Musical notation for measures 29-32. The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

33

Musical notation for measures 33-36. The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

37

Musical notation for measures 37-40. The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

Bethena for Alto Saxophone and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Double Bass, for instance:

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- Siciliano By Bach for Alto Saxophone and Double Bass

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