

Bethena



for Alto Saxophone and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The second staff has a whole rest for the first two measures, followed by a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D3. A large, stylized, semi-transparent watermark "Bethena" is centered over the second staff.

The second system of musical notation. The first staff starts with a half note G#4. The second staff has a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D3. A large, semi-transparent watermark is centered over the system, containing the text: "for Alto Saxophone and Eb Instrument", "Pure Duet Sheet Music", and "By Lars Christian Lundholm".

The third system of musical notation. The first staff continues with a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note A3. The second staff has a half note G#3. A large, semi-transparent watermark "pure:" is centered over the system.

The fourth system of musical notation. The first staff continues with a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D3. The second staff has a half note G#3. A large, semi-transparent watermark "SHEET MUSIC" is centered over the system.

The fifth system of musical notation. The first staff continues with a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note A3. The second staff has a half note G#3. A large, semi-transparent watermark "pure:" is centered over the system.

21

24

Two staves of music in G major (one sharp). The top staff contains eighth and quarter notes, while the bottom staff contains mostly half and whole notes.

Bethena

25

28

Two staves of music in G major. Measure 28 ends with a double bar line and repeat signs on both staves.

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29

32

Two staves of music in G major. Measure 32 ends with a double bar line and repeat signs on both staves.

33

36

Two staves of music in G major. Measure 36 ends with a double bar line and repeat signs on both staves.

37

40

Two staves of music in G major. Measure 40 ends with a double bar line and repeat signs on both staves.

Bethena for Alto Saxophone and Eb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Eb Instrument, for instance:

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- Greensleeves for Alto Saxophone and Eb Instrument
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