

Bethena



for Alto Saxophone and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves share a key signature of three sharps (F#, C#, G#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and a final half note in each system. The bottom staff features a consistent bass line with dotted rhythms and occasional sharps.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The system concludes with a double bar line.

The third system of musical notation. The treble staff contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, and G#4. The bass staff contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, and G#4. The bass staff contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, and G#4. The bass staff contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The system concludes with a double bar line.

21

Bethena

This system contains measures 21 through 24 of the piece. The music is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half and whole notes.

25

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This system contains measures 25 through 28. The key signature changes to two sharps (F#, C#) at the beginning of measure 25. The notation continues with a mix of eighth and quarter notes in both staves.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. The key signature changes to one sharp (F#) at the beginning of measure 29. The music concludes this system with a double bar line at the end of measure 32.

33

This system contains measures 33 through 36. The key signature changes to one flat (Bb) at the beginning of measure 33. The notation continues with a mix of eighth and quarter notes in both staves.

37

This system contains measures 37 through 40. The key signature remains one flat (Bb). The music concludes with a double bar line at the end of measure 40.

Bethena for Alto Saxophone and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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