

Bethena



for Alto Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "for Alto Saxophone and Tuba" is written in a smaller, gold-colored font. Below that, the text "Pure Duet Sheet Music" is written in a smaller, gold-colored font. At the bottom, the text "By Lars Christian Lundholm" is written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody and accompaniment. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

The fourth system of musical notation. It continues the melody and accompaniment. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

The fifth system of musical notation. It continues the melody and accompaniment. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on G4, moves to A4, B4, and then has a descending line. The bass line consists of whole notes: G2, A2, B2, and C3.

Bethena

25

Musical notation for measures 25-28. The melody in the treble clef features half notes and whole notes. The bass line continues with whole notes: D2, E2, F2, and G2.

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29

Musical notation for measures 29-32. The key signature changes to two sharps (F#, C#). The melody in the treble clef includes eighth notes and quarter notes. The bass line continues with whole notes: A2, B2, C3, and D3.

33

Musical notation for measures 33-36. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with whole notes: E2, F2, G2, and A2.

37

Musical notation for measures 37-40. The melody in the treble clef includes eighth notes and quarter notes. The bass line continues with whole notes: B1, C2, D2, and E2.

Bethena for Alto Saxophone and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Tuba, for instance:

- Two Part Invention No. 5 for Alto Saxophone and Tuba
- Rose Leaf Rag for Alto Saxophone and Tuba
- Oh My Darling Clementine for Alto Saxophone and Tuba
- Careless Love for Alto Saxophone and Tuba

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