

Bethena



for Alto Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of each system. The music is written in a clean, professional style with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff melody and a bass staff accompaniment. A large, stylized, gold-colored watermark "Bethena" is overlaid on the right side of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, stylized, gold-colored watermark "for Alto Saxophone and Viola" is overlaid on the right side of the system. Below it, another watermark "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are visible.

The third system of musical notation. It continues the melody and accompaniment. A large, stylized, gold-colored watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written in smaller letters below it.

The fourth system of musical notation. It continues the melody and accompaniment. A large, stylized, gold-colored watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written in smaller letters below it.

The fifth system of musical notation. It continues the melody and accompaniment. A large, stylized, gold-colored watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written in smaller letters below it.

21

Bethena

25

for Alto Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

29

pure:
SHEET MUSIC

33

37

Bethena for Alto Saxophone and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Viola, for instance:

- Prosperity Rag for Alto Saxophone and Viola
- Careless Love for Alto Saxophone and Viola
- Le Coucou for Alto Saxophone and Viola
- Rose Leaf Rag for Alto Saxophone and Viola

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com