

Bethena



for Baritone Saxophone Duo
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation is a pure duet, with each staff containing a single melodic line. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall style is clean and professional, typical of a sheet music publication.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff has a whole rest in the first measure. The word 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation continues the piece. The treble staff has a whole rest in the first measure, followed by a half note F#4. The bass staff begins with a quarter note F#3, followed by eighth notes G#3, A3, and B3. The text 'for Baritone Saxophone Duo' is written in a brown font across the middle of the system, with 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' written below it.

The third system of musical notation continues the piece. The treble staff has a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff has a whole rest in the first measure, followed by a half note F#3. The word 'pure:' is written in a large, stylized, brown font across the middle of the system, with 'SHEET MUSIC' written below it.

The fourth system of musical notation continues the piece. The treble staff has a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff has a whole rest in the first measure, followed by a half note F#3. The word 'pure:' is written in a large, stylized, brown font across the middle of the system, with 'SHEET MUSIC' written below it.

The fifth system of musical notation continues the piece. The treble staff has a quarter note F#4, followed by eighth notes G#4, A4, and B4. The bass staff has a whole rest in the first measure, followed by a half note F#3. The word 'pure:' is written in a large, stylized, brown font across the middle of the system, with 'SHEET MUSIC' written below it.

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Bethena

25

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Bethena for Baritone Saxophone Duo

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for 2 Baritone Saxophones arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone Duo
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Baritone Saxophone Duo, for instance:

- Greensleeves for Baritone Saxophone Duo
- Ode To Joy for Baritone Saxophone Duo
- Le Coucou for Baritone Saxophone Duo
- Two Part Invention No. 5 for Baritone Saxophone Duo

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