

Bethena



for Baritone Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The text 'for Baritone Saxophone and Bassoon' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3.

21

24

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 21-24 are shown.

Bethena

25

28

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 25-28 are shown.

for Baritone Saxophone and Bassoon

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29

32

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 29-32 are shown.

33

36

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 33-36 are shown.

37

40

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 37-40 are shown.

Bethena for Baritone Saxophone and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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