

Bethena



for Baritone Saxophone and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The top staff of each system contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with dotted quarter and eighth note patterns. The notation is clean and professional, typical of a published sheet music score.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The word "Bethena" is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The text "for Baritone Saxophone and Bb Instrument" is written in a brown font across the middle of the system. Below it, "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller brown font.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word "pure:" is written in a large, stylized, brown font across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word "SHEET MUSIC" is written in a brown font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word "pure:" is written in a large, stylized, brown font across the middle of the system.

21

Bethena

This system contains measures 21 through 24 of the musical score. It features two staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values and rests.

25

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This system contains measures 25 through 28. It includes a large, semi-transparent watermark in the center that reads "pure: SHEET MUSIC". The musical notation continues on two staves.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. It features a repeat sign at the beginning of measure 29. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the middle of the system. The notation is on two staves.

33

This system contains measures 33 through 36. The musical notation continues on two staves.

37

This system contains measures 37 through 40. The musical notation continues on two staves.

Bethena for Baritone Saxophone and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Baritone Saxophone and Bb Instrument, for instance:

- Ode To Joy for Baritone Saxophone and Bb Instrument
- Le Coucou for Baritone Saxophone and Bb Instrument
- Spanish Romance for Baritone Saxophone and Bb Instrument
- Two Part Invention No. 5 for Baritone Saxophone and Bb Instrument

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