

Bethena



for Baritone Saxophone and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble clef staff has a whole note, and the bass clef staff has a melody of eighth notes. The text 'for Baritone Saxophone and Cello' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' is written in a smaller gold font, and 'By Lars Christian Lundholm' is written in a gold font at the bottom.

The third system of musical notation. The treble clef staff has a melody of eighth notes, and the bass clef staff has a melody of eighth notes. The word 'pure:' is written in a large, stylized, gold-colored font across the middle, with a double bar line at the end of the system.

The fourth system of musical notation. The treble clef staff has a melody of eighth notes, and the bass clef staff has a melody of eighth notes. The word 'SHEET MUSIC' is written in a gold-colored font across the middle.

The fifth system of musical notation. The treble clef staff has a melody of eighth notes, and the bass clef staff has a melody of eighth notes.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to two sharps (F#, C#). The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Musical notation for measures 29-32. The key signature changes to one sharp (F#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

33

Musical notation for measures 33-36. The key signature changes to one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

37

Musical notation for measures 37-40. The key signature changes to two flats (Bb, Eb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features eighth and quarter notes.

Bethena for Baritone Saxophone and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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