

Bethena



for Baritone Saxophone and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The text "for Baritone Saxophone and Double Bass" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system, followed by a double bar line.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2.

21

24

Two staves of music in G major (one sharp). The treble staff contains eighth and quarter notes, while the bass staff contains mostly half notes and quarter notes.

Bethena

25

28

Two staves of music in G major. The treble staff features half notes and quarter notes, and the bass staff features half notes and quarter notes.

for Baritone Saxophone and Double Bass

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29

32

Two staves of music in G major. The treble staff contains eighth and quarter notes, and the bass staff contains half notes and quarter notes.

33

36

Two staves of music in G major. The treble staff contains eighth and quarter notes, and the bass staff contains half notes and quarter notes.

37

40

Two staves of music in G major. The treble staff contains eighth and quarter notes, and the bass staff contains half notes and quarter notes.

Bethena for Baritone Saxophone and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

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- When the Saints Go Marching In for Baritone Saxophone and Double Bass
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