

Bethena



for Baritone Saxophone and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation for 'Bethena' continues the melody. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The text 'for Baritone Saxophone and Eb Instrument' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' is written in a gold-colored font. At the bottom, the text 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation for 'Bethena' continues the melody. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation for 'Bethena' continues the melody. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The text 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation for 'Bethena' continues the melody. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes.

21

24

Two staves of music in G major (one sharp). The top staff contains eighth and quarter notes, while the bottom staff contains mostly half and whole notes.

Bethena

25

28

Two staves of music in G major. Measure 28 ends with a double bar line and repeat signs on both staves.

for Baritone Saxophone and Eb Instrument

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29

32

Two staves of music in G major. Measure 32 ends with a double bar line and repeat signs on both staves.

33

36

Two staves of music in G major. Measure 36 ends with a double bar line and repeat signs on both staves.

37

40

Two staves of music in G major. Measure 40 ends with a double bar line and repeat signs on both staves.

Bethena for Baritone Saxophone and Eb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Baritone Saxophone and Eb Instrument, for instance:

- Scarborough Fair for Baritone Saxophone and Eb Instrument
- Le Coucou for Baritone Saxophone and Eb Instrument
- Ode To Joy for Baritone Saxophone and Eb Instrument
- Two Part Invention No. 1 for Baritone Saxophone and Eb Instrument

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