

Bethena



for Baritone Saxophone and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score consists of three systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The first system starts at measure 9, the second at measure 13, and the third at measure 17. Each system contains four measures of music. The top staves feature a melodic line with eighth and quarter notes, while the bottom staves provide a harmonic accompaniment with quarter and eighth notes.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The top staff begins with a melodic line of eighth notes. The bottom staff has a whole rest in the first measure, followed by a series of eighth notes in the second and third measures. The word "Bethena" is written in a large, gold, serif font across the middle of the system.

The second system of musical notation consists of two staves in treble clef with a key signature of three sharps and a 3/4 time signature. The top staff has a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The bottom staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a whole note in the third measure. The text "for Baritone Saxophone and F Instrument" is written in a gold, serif font across the middle of the system. Below it, "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are also written in a gold, serif font.

The third system of musical notation consists of two staves in treble clef with a key signature of three sharps and a 3/4 time signature. The top staff begins with a melodic line of eighth notes. The bottom staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a whole note in the third measure. The word "pure:" is written in a large, gold, serif font across the middle of the system. Below it, "SHEET MUSIC" is written in a smaller, gold, serif font. A thick black vertical bar is positioned at the end of the system.

The fourth system of musical notation consists of two staves in treble clef with a key signature of three sharps and a 3/4 time signature. The top staff begins with a melodic line of eighth notes. The bottom staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a whole note in the third measure. The number "13" is written in the bottom left corner of the system.

The fifth system of musical notation consists of two staves in treble clef with a key signature of three sharps and a 3/4 time signature. The top staff begins with a melodic line of eighth notes. The bottom staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a whole note in the third measure. The number "17" is written in the bottom left corner of the system.

21

Bethena

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

25

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Musical notation for measures 25-28, continuing the piece. The key signature changes to G minor for measures 27-28. The notation includes a repeat sign and a fermata over the final note of measure 28.

29

pure:
SHEET MUSIC

Musical notation for measures 29-32, featuring a repeat sign at the beginning and a double bar line at the end. The melody in the treble staff is more active, with eighth and sixteenth notes.

33

Musical notation for measures 33-36, continuing the piece with a steady eighth-note accompaniment in the bass staff.

37

Musical notation for measures 37-40, concluding the piece with a final cadence in the treble staff and a sustained accompaniment in the bass staff.

Bethena for Baritone Saxophone and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Baritone Saxophone and F Instrument
- Score Type: Solo Score
- Pages (approximate): 8

Please return and search for more sheet music for Baritone Saxophone and F Instrument, for instance:

- Greensleeves for Baritone Saxophone and F Instrument
- The Wild Rover for Baritone Saxophone and F Instrument
- When the Saints Go Marching In for Baritone Saxophone and F Instrument
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