

Bethena



for Baritone Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The text "for Baritone Saxophone and Trombone" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The word "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains a quarter note F#3, an eighth note G#3, and a quarter note A3.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major (one sharp).

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass staff in G major (one sharp).

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Musical notation for measures 29-32, featuring a treble and bass staff in G major (one sharp).

33

Musical notation for measures 33-36, featuring a treble and bass staff in G major (one sharp).

37

Musical notation for measures 37-40, featuring a treble and bass staff in G major (one sharp).

Bethena for Baritone Saxophone and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Baritone Saxophone and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Baritone Saxophone and Trombone, for instance:

- Siciliano By Bach for Baritone Saxophone and Trombone
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