

Bethena



for Bassoon and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves, bass and treble, in the key of D major (one sharp) and 3/4 time. The bass staff begins with a measure number '1' and contains a sequence of eighth notes. The treble staff contains a whole rest in the first measure, followed by eighth notes in the subsequent measures. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation. The bass staff begins with a measure number '5' and contains a half note. The treble staff contains eighth notes. A large, semi-transparent watermark is centered over the system, reading 'for Bassoon and Guitar' on the first line, 'Pure Duet Sheet Music' on the second line, and 'By Lars Christian Lundholm' on the third line.

The third system of musical notation. The bass staff begins with a measure number '9' and contains eighth notes. The treble staff contains eighth notes and a sharp sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation. The bass staff begins with a measure number '13' and contains eighth notes. The treble staff contains eighth notes and a sharp sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation. The bass staff begins with a measure number '17' and contains eighth notes. The treble staff contains eighth notes and a sharp sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

21

Bethena

This system contains measures 21 through 24. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic support with chords and single notes. The key signature is one sharp (F#).

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) at the start of measure 28. The notation includes various note values and rests.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. It includes repeat signs at the beginning and end of the system. The key signature remains one flat (Bb).

33

This system contains measures 33 through 36. The notation continues the musical piece with various note values and rests.

37

This system contains measures 37 through 40. The notation concludes the piece with various note values and rests.

Bethena for Bassoon and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bassoon accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bassoon and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Bassoon and Guitar, for instance:

- Oh My Darling Clementine for Bassoon and Guitar
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- Ode To Joy for Bassoon and Guitar
- When the Saints Go Marching In for Bassoon and Guitar

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