

Bethena



for Bb Clarinet and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a quarter note G#4 on the first staff, followed by a quarter note A4, and then a half note B4. The second staff has a whole rest for the first two measures, followed by a quarter note G#4, a quarter note A4, and a half note B4. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The first staff has a whole rest for the first measure, followed by a half note G#4, and then a whole note A4. The second staff has a quarter note G#4, a quarter note A4, and a half note B4. The text "for Bb Clarinet and Baritone Saxophone" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The first staff has a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note G#4, a quarter note A4, and a half note B4. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system, with "SHEET MUSIC" written in a smaller gold-colored font below it.

The fourth system of musical notation. The first staff has a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note G#4, a quarter note A4, and a half note B4. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system, with "SHEET MUSIC" written in a smaller gold-colored font below it.

The fifth system of musical notation. The first staff has a quarter note G#4, a quarter note A4, and a half note B4. The second staff has a quarter note G#4, a quarter note A4, and a half note B4.

21

24

Two staves of musical notation in treble clef, key of D major (two sharps). Measure 21 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 22 has quarter notes A4, B4, and C5. Measure 23 has quarter notes B4, A4, and G4. Measure 24 has a half note F#4.

Bethena

25

28

Two staves of musical notation in treble clef, key of D major. Measure 25 has a half note D4. Measure 26 has a half note E4. Measure 27 has a half note F#4. Measure 28 has a half note G4.

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29

32

Two staves of musical notation in treble clef, key of D major. Measure 29 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes B4, A4, and G4. Measure 32 has a half note F#4.

33

36

Two staves of musical notation in treble clef, key of D major. Measure 33 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 34 has quarter notes A4, B4, and C5. Measure 35 has quarter notes B4, A4, and G4. Measure 36 has a half note F#4.

37

40

Two staves of musical notation in treble clef, key of D major. Measure 37 has a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 38 has quarter notes A4, B4, and C5. Measure 39 has quarter notes B4, A4, and G4. Measure 40 has a half note F#4.

Bethena for Bb Clarinet and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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