

Bethena



for Bb Clarinet and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass staves, key of D major (two sharps), and 3/4 time. The melody begins in the treble staff with a quarter note D5, followed by eighth notes E5, F#5, and G5. The bass staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble staff has a whole rest, and the bass staff has a half note D4. The text 'for Bb Clarinet and Bb Instrument' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in gold.

The third system of musical notation continues the piece. The treble staff has a half note D5, and the bass staff has a half note D4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

The fourth system of musical notation continues the piece. The treble staff has a half note D5, and the bass staff has a half note D4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

The fifth system of musical notation continues the piece. The treble staff has a half note D5, and the bass staff has a half note D4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

21

24

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 21, 22, 23, and 24. The second staff contains measures 21, 22, 23, and 24. The music features various note values including quarter, eighth, and half notes, as well as rests.

Bethena

25

28

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 25, 26, 27, and 28. The second staff contains measures 25, 26, 27, and 28. The music features various note values including quarter, eighth, and half notes, as well as rests.

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29

32

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 29, 30, 31, and 32. The second staff contains measures 29, 30, 31, and 32. The music features various note values including quarter, eighth, and half notes, as well as rests.

33

36

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 33, 34, 35, and 36. The music features various note values including quarter, eighth, and half notes, as well as rests.

37

40

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 37, 38, 39, and 40. The second staff contains measures 37, 38, 39, and 40. The music features various note values including quarter, eighth, and half notes, as well as rests.

Bethena for Bb Clarinet and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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- Prosperity Rag for Bb Clarinet and Bb Instrument
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