

Bethena



for Bb Clarinet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The first system begins with a measure number '9' at the start of the top staff. The second system begins with a measure number '13' at the start of the top staff. The third system begins with a measure number '17' at the start of the top staff. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the first system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass staff has a 13/4 time signature and begins with a whole note G#2. A large, semi-transparent watermark 'Bethena' is overlaid on the right side of the system.

The second system of musical notation. The treble staff continues with a half note D5 and a quarter note C5. The bass staff continues with a half note G#2 and a quarter note A2. A large, semi-transparent watermark is overlaid in the center, reading 'for Bb Clarinet and Viola', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation. The treble staff continues with a quarter note B4, followed by quarter notes A4, G#4, and F#4. The bass staff continues with a half note G#2 and a quarter note A2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The fourth system of musical notation. The treble staff continues with a quarter note E4, followed by quarter notes D4, C4, and B3. The bass staff continues with a half note G#2 and a quarter note A2. The watermark 'pure: SHEET MUSIC' is still visible.

The fifth system of musical notation. The treble staff continues with a quarter note A3, followed by quarter notes G#3, F#3, and E3. The bass staff continues with a half note G#2 and a quarter note A2. The watermark 'pure: SHEET MUSIC' is still visible.

21

Musical notation for measures 21-24. The treble staff is in G major (one sharp) and the bass staff is in 13/8 time. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

Bethena

25

Musical notation for measures 25-28. The treble staff continues the melody with some half notes and quarter notes. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 28.

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29

Musical notation for measures 29-32. The treble staff features a repeat sign at the beginning of measure 29. The melody continues with eighth and quarter notes. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 32.

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33

Musical notation for measures 33-36. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 36.

37

Musical notation for measures 37-40. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 40.

Bethena for Bb Clarinet and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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