

Bethena



for Bb Instrument and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, key of D major (two sharps), and 3/4 time. The melody begins in the treble staff with a quarter note D5, followed by eighth notes E5, F#5, and G5. The bass staff has a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble staff has a whole rest, and the bass staff continues the melody with eighth notes. The text 'for Bb Instrument and Cello' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation continues the piece. The treble staff has a whole note D5, and the bass staff has a whole note D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, followed by a double bar line.

The fourth system of musical notation continues the piece. The treble staff has a whole note D5, and the bass staff has a whole note D3. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble staff has a whole note D5, and the bass staff has a whole note D3.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

Bethena

25

Musical notation for measures 25-28, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line appears at the end of measure 28.

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29

Musical notation for measures 29-32, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line appears at the end of measure 32.

33

Musical notation for measures 33-36, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line appears at the end of measure 36.

37

Musical notation for measures 37-40, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line appears at the end of measure 40.

Bethena for Bb Instrument and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Instrument accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Instrument and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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