

Bethena



for Bb Instrument and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each consisting of two staves. The key signature is D major (two sharps: F# and C#). The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation is a pure duet, with the upper staff typically containing eighth and quarter notes, and the lower staff containing eighth notes and rests. The piece concludes with a final whole note in the upper staff of the third system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff playing a melody of eighth notes and a bass staff providing a harmonic accompaniment. A large, stylized watermark "Bethena" is overlaid across the center of the system.

The second system of musical notation, starting at measure 5. It continues the duet arrangement with two staves. The melody in the treble staff features a half note followed by a dotted half note. The bass staff continues with eighth notes. A large, stylized watermark "Bethena" is overlaid across the center of the system.

The third system of musical notation, starting at measure 9. It features a treble staff with a melody of eighth notes and a bass staff with a harmonic accompaniment. A large, stylized watermark "pure: SHEET MUSIC" is overlaid across the center of the system.

The fourth system of musical notation, starting at measure 13. It continues the duet arrangement with two staves. The melody in the treble staff features a half note followed by a dotted half note. The bass staff continues with eighth notes. A large, stylized watermark "pure: SHEET MUSIC" is overlaid across the center of the system.

The fifth system of musical notation, starting at measure 17. It continues the duet arrangement with two staves. The melody in the treble staff features a half note followed by a dotted half note. The bass staff continues with eighth notes. A large, stylized watermark "pure: SHEET MUSIC" is overlaid across the center of the system.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of dotted half notes.

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25

Musical notation for measures 25-28. The melody in the upper staff includes a half note and a dotted half note. The bass line in the lower staff includes a half note and a dotted half note.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody in the upper staff includes a quarter note and a dotted half note. The bass line in the lower staff includes a quarter note and a dotted half note.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The melody in the upper staff includes a quarter note and a dotted half note. The bass line in the lower staff includes a quarter note and a dotted half note.

37

Musical notation for measures 37-40. The melody in the upper staff includes a quarter note and a dotted half note. The bass line in the lower staff includes a quarter note and a dotted half note.

Bethena for Bb Instrument and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Instrument accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Instrument and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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