

Bethena



for Bb Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each for a Bb instrument and a Viola. The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. Each system consists of a treble staff and a bass staff. The Bb instrument part (treble staff) features a melodic line with eighth and quarter notes, while the Viola part (bass staff) provides a harmonic accompaniment with eighth and quarter notes. The score is written in a clean, professional style with clear notation and a light gray background.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It features a treble and bass staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest in the first measure, followed by a half note G#2 in the second measure, and quarter notes F#2, E2, D2, and C2 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note G#4 in the second measure, and quarter notes F#4, E4, and D4 in the third measure. The bass staff has a whole rest in the first measure, followed by a half note G#2 in the second measure, and quarter notes F#2, E2, and D2 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

The third system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note G#4 in the second measure, and quarter notes F#4, E4, and D4 in the third measure. The bass staff has a whole rest in the first measure, followed by a half note G#2 in the second measure, and quarter notes F#2, E2, and D2 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

The fourth system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note G#4 in the second measure, and quarter notes F#4, E4, and D4 in the third measure. The bass staff has a whole rest in the first measure, followed by a half note G#2 in the second measure, and quarter notes F#2, E2, and D2 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

The fifth system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note G#4 in the second measure, and quarter notes F#4, E4, and D4 in the third measure. The bass staff has a whole rest in the first measure, followed by a half note G#2 in the second measure, and quarter notes F#2, E2, and D2 in the third measure. A large, semi-transparent watermark 'Bethena' is centered over the system.

21

Musical notation for measures 21-24. The treble staff is in G major (one sharp) and the bass staff is in 13/8 time. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

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25

Musical notation for measures 25-28. The treble staff continues the melody with some half notes and quarter notes. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 28.

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29

Musical notation for measures 29-32. The treble staff features a repeat sign at the beginning of measure 29. The melody continues with eighth and quarter notes. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 32.

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33

Musical notation for measures 33-36. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 36.

37

Musical notation for measures 37-40. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. A double bar line appears at the end of measure 40.

Bethena for Bb Instrument and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Instrument accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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