

Bethena



for Bb Trumpet and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a whole rest, followed by quarter notes G#3, A3, B3, and C4. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The melody in the treble clef has a whole rest in the first measure, followed by a half note G#4 and a whole note A4. The bass line in the bass clef starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The text 'for Bb Trumpet and Baritone Saxophone' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in gold.

The third system of musical notation continues the piece. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

The fourth system of musical notation continues the piece. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

The fifth system of musical notation continues the piece. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' in a smaller, gold-colored font below it.

21

24

Two staves of musical notation in treble clef, key of D major (two sharps). Measure 21 starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 22 has quarter notes A5, B5, and C6. Measure 23 has quarter notes B5, A5, and G5. Measure 24 has a half note F#5.

Bethena

25

28

Two staves of musical notation in treble clef, key of D major. Measure 25 has a half note D5. Measure 26 has a half note E5. Measure 27 has a half note F#5. Measure 28 has a half note G5.

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29

32

Two staves of musical notation in treble clef, key of D major. Measure 29 has a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 30 has quarter notes A5, B5, and C6. Measure 31 has quarter notes B5, A5, and G5. Measure 32 has a half note F#5.

33

36

Two staves of musical notation in treble clef, key of D major. Measure 33 has a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 34 has quarter notes A5, B5, and C6. Measure 35 has quarter notes B5, A5, and G5. Measure 36 has a half note F#5.

37

40

Two staves of musical notation in treble clef, key of D major. Measure 37 has a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 38 has quarter notes A5, B5, and C6. Measure 39 has quarter notes B5, A5, and G5. Measure 40 has a half note F#5.

Bethena for Bb Trumpet and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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