

Bethena



for Bb Trumpet and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with two staves. The key signature is D major (two sharps) and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The music is written for two parts, likely Bb Trumpet and Bb Instrument, in a duet format.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a whole rest, followed by a quarter note G#3, then quarter notes A3, B3, and C4. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a whole note G#4. The second staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The text 'for Bb Trumpet and Bb Instrument' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller, gold-colored font.

The third system of musical notation continues the piece. It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fourth system of musical notation continues the piece. It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The number '13' is written in a small, black font at the beginning of the first staff.

The fifth system of musical notation continues the piece. It consists of two staves. The first staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of three sharps, followed by a 3/4 time signature. It starts with a quarter note G#3, followed by quarter notes A3, B3, and C4. The number '17' is written in a small, black font at the beginning of the first staff.

21

24

Two staves of musical notation in G major (one sharp). The top staff contains measures 21, 22, 23, and 24. The bottom staff contains measures 21, 22, 23, and 24. The key signature is G major (one sharp).

Bethena

25

28

Two staves of musical notation in G major. The top staff contains measures 25, 26, 27, and 28. The bottom staff contains measures 25, 26, 27, and 28. The key signature is G major (one sharp).

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29

32

Two staves of musical notation in G major. The top staff contains measures 29, 30, 31, and 32. The bottom staff contains measures 29, 30, 31, and 32. The key signature is G major (one sharp).

33

36

Two staves of musical notation in G major. The top staff contains measures 33, 34, 35, and 36. The bottom staff contains measures 33, 34, 35, and 36. The key signature is G major (one sharp).

37

40

Two staves of musical notation in G major. The top staff contains measures 37, 38, 39, and 40. The bottom staff contains measures 37, 38, 39, and 40. The key signature is G major (one sharp).

Bethena for Bb Trumpet and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Bb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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