

# Bethena



*for Bb Trumpet and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Bethena

Scott Joplin  
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff has a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody in the treble clef staff and adds a bass line in the bass clef staff. The text "for Bb Trumpet and Double Bass" is written in a gold-colored font across the middle of the system. Below this, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. A large, stylized, gold-colored watermark "pure:" is written across the middle of the system, with a thick vertical bar to its right.

The fourth system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. The text "SHEET MUSIC" is written in a gold-colored font across the middle of the system, below the "pure:" watermark.

The fifth system of musical notation. It continues the melody in the treble clef staff and the bass line in the bass clef staff. The system ends with a double bar line.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28, continuing the piece. The key signature changes to B minor (two flats) at measure 28. The notation includes a repeat sign at the end of measure 28.

for B♭ Trumpet and Double Bass

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29

Musical notation for measures 29-32, continuing the piece. The key signature remains B minor. The notation includes a repeat sign at the end of measure 32.

33

Musical notation for measures 33-36, continuing the piece. The key signature remains B minor. The notation includes a repeat sign at the end of measure 36.

37

Musical notation for measures 37-40, continuing the piece. The key signature remains B minor. The notation includes a repeat sign at the end of measure 40.

## Bethena for Bb Trumpet and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                            |
|------------------------|----------------------------|
| • Level:               | Easy and Simplified Range  |
| • Tempo:               | Medium                     |
| • Composer:            | Scott Joplin               |
| • Genre:               | Ragtime                    |
| • Year Composed:       | 1905                       |
| • Instrumentation:     | Bb Trumpet and Double Bass |
| • Score Type:          | Solo Score                 |
| • Pages (approximate): | 8                          |

Please return and search for more sheet music for Bb Trumpet and Double Bass, for instance:

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