

Bethena



for Bb Trumpet and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation is a duet for Bb Trumpet and F Instrument. The upper staff (Trumpet) features a melodic line with eighth and quarter notes, while the lower staff (F Instrument) provides a harmonic accompaniment with dotted quarter and eighth note patterns. The piece concludes with a final whole note chord in the fourth measure of each system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a half note F#3 and a half note G#3. The text 'for Bb Trumpet and F Instrument' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in gold.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a half note F#3 and a half note G#3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a half note F#3 and a half note G#3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a half note F#3 and a half note G#3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

21

Bethena

This system contains measures 21 through 24 of the piece. The key signature is D major (two sharps). The melody in the upper staff features eighth and quarter notes, while the bass line consists of half notes and quarter notes.

25

for Bb Trumpet and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

This system contains measures 25 through 28. Measure 25 has a whole rest in the upper staff. The piece concludes with a double bar line and repeat signs in measure 28.

29

pure:

This system contains measures 29 through 32. The key signature changes to D minor (two flats). The melody in the upper staff includes eighth and quarter notes, and the bass line continues with half and quarter notes. A double bar line with repeat signs is at the end of measure 32.

33

SHEET MUSIC

This system contains measures 33 through 36. The melody in the upper staff features eighth and quarter notes, and the bass line continues with half and quarter notes. A double bar line with repeat signs is at the end of measure 36.

37

This system contains measures 37 through 40. The melody in the upper staff features eighth and quarter notes, and the bass line continues with half and quarter notes. The piece ends with a double bar line and repeat signs in measure 40.

Bethena for Bb Trumpet and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Bb Trumpet and F Instrument, for instance:

- Two Part Invention No. 1 for Bb Trumpet and F Instrument
- Reflection Rag for Bb Trumpet and F Instrument
- The Wild Rover for Bb Trumpet and F Instrument
- Rose Leaf Rag for Bb Trumpet and F Instrument

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com