

Bethena



for Bb Trumpet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each system. The music is written in a clean, professional style with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a 13/4 time signature and begins with a whole note G#2. A large, semi-transparent watermark 'Bethena' is overlaid on the right side of the system.

The second system of musical notation. The treble staff continues with a half note D5, a quarter note E5, and a half note F#5. The bass staff continues with a whole note G#2. A large, semi-transparent watermark is overlaid in the center, reading 'for Bb Trumpet and Viola', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation. The treble staff continues with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff continues with a whole note G#2. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The fourth system of musical notation. The treble staff continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G#5. The bass staff continues with a whole note G#2. The watermark 'pure: SHEET MUSIC' is still visible.

The fifth system of musical notation. The treble staff continues with a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. The bass staff continues with a whole note G#2. The watermark 'pure: SHEET MUSIC' is still visible.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

Bethena

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

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29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

pure:

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

SHEET MUSIC

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

Bethena for Bb Trumpet and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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