

Bethena



for C Instrument and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The text 'for C Instrument and Baritone Saxophone' is written in a brown font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a brown font. At the bottom, 'By Lars Christian Lundholm' is written in a brown font.

The third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a brown font.

The fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a brown font.

The fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a brown font.

21

24

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of quarter and eighth notes.

for E Instrument and Baritone Saxophone

Pure Duet Sheet Music

By Lars Christian Lundholm

29

32

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

33

36

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

37

40

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

Bethena for C Instrument and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	C Instrument and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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- Greensleeves for C Instrument and Baritone Saxophone
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