

Bethena



for C Instrument and Eb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and bass line. The text "for C Instrument and Eb Instrument" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. It continues the melody and bass line. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system, followed by a double bar line.

The fourth system of musical notation. It continues the melody and bass line. The words "SHEET MUSIC" are written in a gold-colored font across the middle of the system.

The fifth system of musical notation. It continues the melody and bass line. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system, followed by a double bar line.

21

24

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of quarter and half notes.

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29

32

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

33

36

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

37

40

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

Bethena for C Instrument and Eb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Eb Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	C Instrument and Eb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for C Instrument and Eb Instrument, for instance:

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- Two Part Invention No. 5 for C Instrument and Eb Instrument

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