

Bethena



for C Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for 'Bethena' is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major (one sharp). The time signature is 3/4. The music begins with a treble staff containing a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note D. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The text 'for C Instrument and Viola' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The number '13' is written in a small black font at the beginning of the treble staff.

The fifth system of musical notation. The treble staff begins with a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The number '17' is written in a small black font at the beginning of the treble staff.

21

Bethena

This system contains measures 21 through 24 of the piece. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music features a melodic line in the upper voice and a supporting bass line.

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) starting in measure 27. The music continues with the same instrumental texture.

29

pure:

This system contains measures 29 through 32. The key signature remains one flat (Bb). The music features a repeat sign at the beginning of measure 29. A large, stylized watermark 'pure:' is overlaid across the system.

33

SHEET MUSIC

This system contains measures 33 through 36. The key signature remains one flat (Bb). A large, stylized watermark 'SHEET MUSIC' is overlaid across the system.

37

This system contains measures 37 through 40. The key signature remains one flat (Bb). The music concludes with a final chord in measure 40.

Bethena for C Instrument and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	C Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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- Two Part Invention No. 1 for C Instrument and Viola
- Two Part Invention No. 5 for C Instrument and Viola
- Careless Love for C Instrument and Viola

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