

Bethena



for Cello and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a final whole note chord in the top staff of the third system.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line. A large, semi-transparent watermark "Bethena" is centered over the right half of the system.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a whole rest. The system concludes with a double bar line. A large, semi-transparent watermark "for Cello and F Instrument Pure Duet Sheet Music By Lars Christian Lundholm" is centered over the right half of the system.

The third system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line. A large, semi-transparent watermark "pure: SHEET MUSIC" is centered over the right half of the system.

The fourth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

21

Bethena

Two staves of musical notation. The first staff (treble clef) contains measures 21-24. The second staff (treble clef) contains measures 21-24. The key signature is one sharp (F#).

25

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Two staves of musical notation. The first staff (treble clef) contains measures 25-28. The second staff (treble clef) contains measures 25-28. The key signature is one sharp (F#).

29

pure:

Two staves of musical notation. The first staff (treble clef) contains measures 29-32. The second staff (treble clef) contains measures 29-32. The key signature is one flat (Bb).

33

SHEET MUSIC

Two staves of musical notation. The first staff (treble clef) contains measures 33-36. The second staff (treble clef) contains measures 33-36. The key signature is one flat (Bb).

37

Two staves of musical notation. The first staff (treble clef) contains measures 37-40. The second staff (treble clef) contains measures 37-40. The key signature is one flat (Bb).

Bethena for Cello and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Cello accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Cello and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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